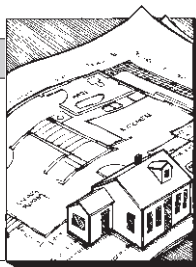


Knowing Where to Stop

by Gordon F. Tully



In one of my first renovations, done 13 years ago, I developed the idea of naming options by the names of autos, to give the client an idea of the cost and luxury of the scheme.

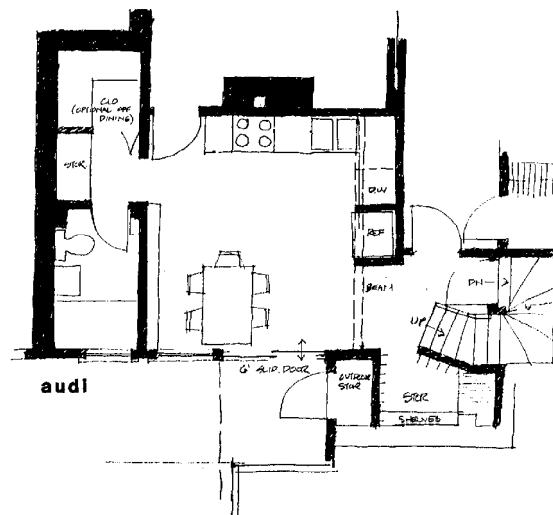
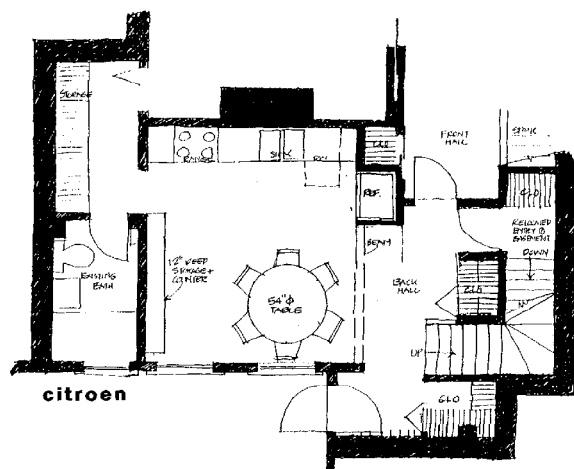
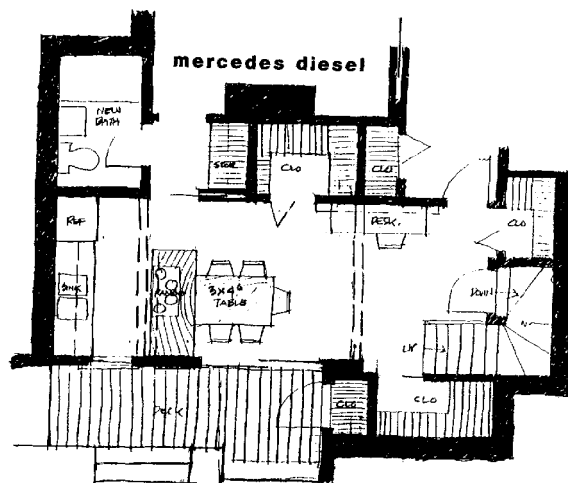
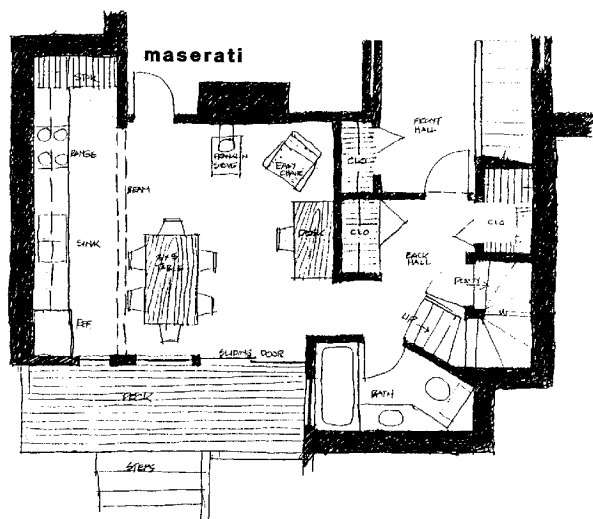
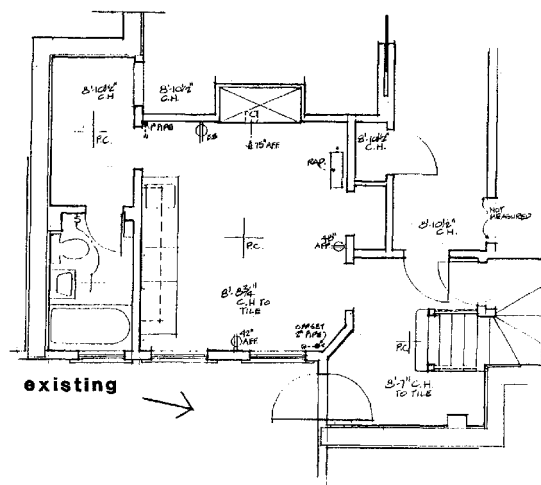
The problem involved my next-door neighbor's kitchen—we had attached houses—and she was so pleased with the process that she was inspired to attend the Boston Architectural Center and become an architect herself (granted, the idea had already occurred to her). So pleased, in fact, that eventually she designed and built her own home.

The available turf consisted of the existing back hall, kitchen and butler's pantry. The goal was a livable

eat-in kitchen with improved circulation and storage, the usual kitchen renovation problem.

The client had unfortunately just renovated the bathroom in the corner; but I discounted this in the two most elaborate schemes.

The "Maserati" did it right. By moving the bath next to the reconfigured stair, it was possible to develop a glorious "country kitchen," complete with wood stove and desk, along with a nice kitchen work area and lots of storage. A new direct door was cut into the dining room, and the back porch was replaced by a new deck.



We selected the Saab because it was the cheapest, and gave us the most bang for the buck. In the built version, we exchanged the sink with

The project came in about on budget, roughly one-sixth of what it would cost today. I don't think that cars increased nearly that much in price, which tells us something about the cost of building. ■

Gordon F. Tully is president of Tully & Ingersoll Architects in Cambridge, Mass.

