

## THE IOURNAL OF LIGHT

A Builderburg Group Publication www.jlconline.com

**EDITORIAL** 

Editor Don Jackson Online Editor Sal Alfano Assistant Editors Dave Crosby

David Holbrook Martin Holladay Jon Vara

Illustrator Tim Healey Production Editor Deborah Alden Editorial Assistant Diana V. Seav

Contributing Editors Clayton DeKorne Don Dunkley Carl Hagstrom Joe Stoddard

Special Projects Editor Josie Glen Corresponding Editors Michael Byrne

Henri de Marne Paul Fisette Bill Robinson

Columnists Paul Eldrenkamp

Quenda Behler Story

**PRODUCTION** 

Production Director Theresa A. Emerson Production Manager Colleen Murphy Associate Art Director Barbara Nevins Graphic Designer Annie Clark

**SALES** 

Sales Director Alicia R. Cipollaro Sales Representatives Tami Svarfvar

Don Alter Glenn Dunning Larry Rice Ed Brennan Scott Hinman

Sales Administrator Katina Billado Administrative Assistant Bernadette Parker

CIRCULATION

Marketing Director Paul Ruess

LIVE EVENTS

Show Director Craig Savage Events Manager Donna Ladd Workshop/Clinic Director Don Dunkley Information Technology Director Joe Stoddard

Marketing Manager Kevin Spaulding Conference Coordinator Sherry Daniels Administrative Assistant April Berteau

**CUSTOMER RELATIONS** 

Operations Director Laurie Fielder Fulfillment Manager Angela Packard Customer Service Representatives Joyce-Marie Birdsall

Victoria Cavallari

CORPORATE OPERATIONS

Human Resource Director Randa Wright IT Specialist Carol Fielder Administrative Assistant George Carpenter Accounting Assistant Parry Tong

CORPORATE

Chairman & CEO Michael Reitz Editorial Director Steven Bliss Publishers Terri Shanahan Steven Bliss

Controller Debbie Moore

The Journal of Light Construction (ISSN-1056-828X; USPS-001-659) is published monthly by Builderburg Partners, Ltd., 1025 Vermont Ave. NW, Washington, DC 20005. Periodicals-Class Postage paid at Richmond, VT, and additional mailing offices. Postmaster: Send address changes to The Journal of Light Construction, 932 West Main Street, Richmond, VT 05477. Copyright 1999 by Builderburg Partners, Ltd. All rights reserved.

# **Letters**

#### **Sealed Crawlspace in Action** To the Editor:

I have been battling with a local building department over the issue of ventilation in crawlspaces (see "Crawlspace Ventilation Update," 8/99; Letters, 10/99, 1/00). I say it's best to seal it up and of course they say ventilate it. Two years ago, I built a family-room addition and made the 22x14-foot 3foot-high crawlspace to serve as a storage area for outdoor items, accessible with a hinged door from outside. I used a 6-mil poly vapor barrier under the slab, and insulated the joist bays with 1inch-thick R-board and 9-inch (R-30) fiberglass fit between the joists, and another layer of the R-board on the underside of the joists, with the joints taped. To protect the insulation against ladders and other equipment moving in and out, I installed <sup>1</sup>/<sub>2</sub>-inch PT plywood under the R-board. The door to the crawlspace is a prehung steel unit, complete with weatherstripping, and cut down to the proper height.

The space works perfect. The homeowner is happy, and reports that regardless of the season, the space is always dry. The space gets inspected often since the building department and I are at odds, and the owner wants to make sure he is backing the right horse. The building department is stuck on the written code and won't officially "bless" the crawlspace, though I've sent them lots of supporting information. My point here is not about my problems with the building department, but to note that I have a real life case in point that sealing is better than venting.

> Les Deal Cedar Rapids, Iowa

#### **Attacking Crawlspace Mildew** To the Editor:

The letter about crawlspace mildew (Letters, 10/99) reminded me of a job I did recently to solve the same problem.

Before putting down the polyethylene, I used a garden sprayer to apply a 15% solution of Tim-bor borate to the underside of the floor system. While this is supposed to kill mildew, mold, fungus, and termites, it's also very good against roaches and cave crickets.

After doing some research on the ILCD-Rom, I found the address for the manufacturer of Tu-Tuff, a crosslinked polyethylene sheeting that's not only stronger than regular poly but white, which brightens up the crawlspace. I ran it up the foundation walls and sealed it to the sills and at the overlaps using adhesive tape of the same material, for a clean, seamless look.

> Bill Thibadeau Norcross, Ga.

#### **Cover Contradiction?**

To the Editor:

The January 2000 cover shows two men installing a vinyl window. I could not help but notice that they seem to have installed the head flashing paper on top of the window incorrectly. The head flashing is supposed to overlap the top fin of the window, not lie under it, as it is being installed in the photo. There is a bead of caulk on the head flashing, which leads me to believe that it will be sandwiched between the window fin and flashing paper. On page 42, Figure 4, and page 43, Figure 6, you show the same technique. Then on page 44, you show the correct steps for flashing a vinyl window, with the head flashing going over the top fin. I feel that you have contradicted yourselves and that the photos in the issue are wrong.

> Alonzo Banuelos Bear General Contractors via e-mail

Thanks for your letter; you have a sharp eye. What you didn't know (which we should have made clear) is that the house on the January cover was eventually clad in stucco. That means that the sheathing got completely covered with a layer of asphalt-impregnated building paper, with 6-inch laps between courses. The top nailing flange of that window, as well as the sides, would have been covered. We can't vouch for the installation, but if it was "by the book," then the stucco paper should have been tucked under the flashing paper at the bottom of the window.

As for the photos in Figures 4 and 6, if you read the captions you'll note that these installations were held up as models to avoid.

— The Editors

#### **Old Mortar Better?**

To the Editor:

Regarding the article "Keeping Water Out of Brick Veneer" (11/99): Hairline cracks are often more serious in terms of moisture penetration than large open cracks, as hairline cracks draw moisture in through the capillary attraction between water ions and building materials and hold it there. Large open cracks, on the other hand, allow water in but also let water drain out. I would take a <sup>1</sup>/4-inch crack any day to a hairline fissure, all else being equal.

It is my experience after looking at hundreds of masonry walls that modern mortars are often too rich in cement and go far beyond the structural requirements of the veneer wall in question. Masonry walls should be allowed to move at both the *micro* and *macro* level. Expansion joints are not always sufficient to do this. Softer,

lime-enriched mortars would greatly reduce the damage of hairline cracking. Lime mortars are one of the primary reasons that so-called historic masonry buildings have stood as long as they have. They tend to heal themselves, as minute amounts of dissolved lime refill micro-fissures. This is a lesson we seem to have forgotten in our rush to discard the past. Stronger is not always better.

Richard O. Byrne Architectural Conservator Staunton, Va.

#### Flue Rule of Thumb

To the Editor:

Thanks for the article "Makeup Air For Combustion Equipment" (12/99). Here are a couple of additional points. First is that as a good rule of thumb the ratio of run to rise on a chimney and flue system should be no more than 20%; that is, the flue run should not exceed 20% of the chimney height. Second, the acidic condensates from condensing appliances should not drain into metal drains but should be collected and pumped outdoors or into an interior drain where they can be diluted.

J.D. Grewell Silver Spring, Md.

keep 'EM COMING! Letters must be signed and include the writer's address. The Journal of Light Construction reserves the right to edit for grammar, length, and clarity.

Mail letters to JLC, 186 Allen Brook Lane, Williston, VT 05495; or e-mail to jlc@bginet.com.

### **JLC Information Directory**

#### www.jlconline.com

#### Mailing Address:

Journal of Light Construction 932 West Main Street Richmond, VT 05477 802/434-4747

Editorial: We welcome letters and article submissions from readers. Keep copies of all original materials. Contact us by mail at the address above, Attn: JLC Editorial Dept, or via e-mail at: jlc@bginet.com.

**Subscriptions/Customer Service:** To order a new subscription or renewal, call 800/375-5981. For customer service assistance, call 800/784-0290. Or you can e-mail us at cs@bginet.com, fax us at 802/434-4467, or mail us at the address above, Attn: Customer Service. Subscription rates for qualified readers in construction trades: \$39.95/1 year, \$64.95/2 years; \$89.95/3 years. Canada and International: add \$15 per year. Non-qualified readers: \$59.95 per year. Appropriate sales tax included. Group rates available on request. Back issues/single article requests: \$5 each plus \$5 s&h per order.

Advertising: For rate information, call the *JLC* Advertising Dept. at 800/644-4596 (ext. 300), fax to 802/434-7202, e-mail to *aliciac@bginet.com*, or mail to the address above, Attn: Advertising Dept. For custom reprints of articles (quantities of 500 or more) call 802/434-7222.

JLC Live!: For information about attending a JLC Live conference or seminar call 800/261-7769; for exhibitor information, call Larry Rice at 802/434-4873 (ext. 305), Ed Brennan at 802/654-8760 (ext. 308.) or Scott Hinman at 802/496-8056 (ext. 306) To request a press pass, call Kevin Spaulding at 800/552-1951 (ext.133).

JLC Bookstore: To place an order or obtain a free catalog, call 800/859-3669, fax us at 802/434-4467, mail us at the address above, Attn: JLC Bookstore, or visit us online at www.jlconline.com/bookstore.

