PUTTING THE FR TO row, my first thought was to use the Internet to put basic project information where everyone could see it ORK 24-7. By 1998 our www.wyn-

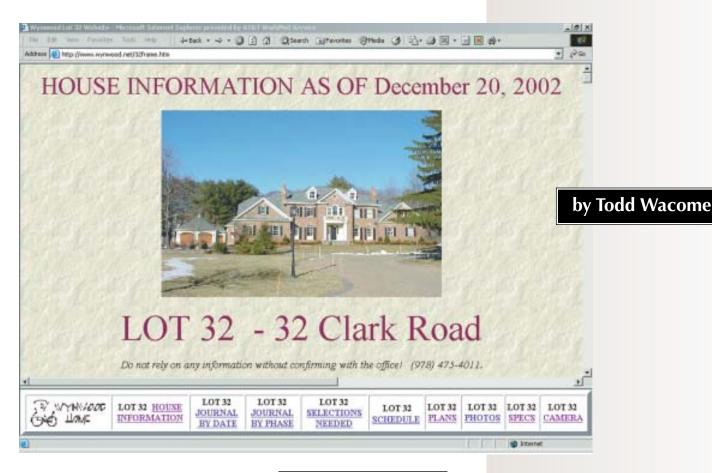
build million-dollar-and-up custom homes for very demanding clients in the Andover, Mass. (Boston) area. Working successfully at that level requires excellent communication and a fair amount of handholding with everyone involved in a project. Ever since I took over the business from my dad in the mid 1980s, I've believed technology could help my business succeed, and I've looked for ways I could use computers to make my business better.

When the Internet came along in the mid-nineties, I was fascinated by how all kinds of information could be published online and then retrieved by anyone with a personal computer and web browser software. Since my clients are often executives who could be in Boston today and Los Angeles tomorwood.net website had become "mission control" for our projects, and all our other job-site and office technology is now geared around how we use the Internet.

No-Network Networking

My computer setup is somewhat unconventional. In my office I have five workstations but only one actual computer. It's rare that my office manager and I would need to be working on the computer at the same time, so instead of building a complicated network, we use a "CPU sharing device,"

A high-tech office infrastructure allows the instant communication high-end clients love





constant companion. It's light enough to

hold in one hand while typing with the

other yet has a 12-inch screen that's accept-

which allows me to connect multiple monitors, keyboards, and mice in different offices to a single computer. The office computer runs our BuildSoft accounting system, SoftPlan CAD, the two database programs (discussed below) that make up our project management system, all our project documents, and a local (unpublished) copy of our website.

I also have a Sharp Actius UM-20 ultra-light notebook computer equipped with a wireless cellular modem (see Figure 1). I'm surprised more builders haven't caught on to the Sharp laptop; it's a remarkable computer for anyone on the go. At 9x11 inches it's no bigger than a typical spiral-bound paper notebook. It weighs only three pounds yet has as much power as most desktop computers.

The tiny size of the Sharp (www. sharp-usa.com/) makes it easy to carry with me all the time, and the wireless modem lets me connect to the Internet to upload digital photos and other files to my website, or to receive and respond

Figure 2. Uploading files to your web-hosting account can be managed with a few mouse clicks by creating simple batch files that automate the FTP process. This file connects to the Internet and then uploads a set of documents to the author's website. An FTP tutorial is available online at http://www.mountainconsult ing.com/wacome/.

able for CAD.

```
■ batch_file.txt - Notepad
                                        _ | D | X
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ed public html
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Send c:\Agenda\JOURNAL.AG
Send c:\website\70.HTM
Send c:\website\A2.HTM
Send c:\website\5N.HTH
Send c:\website\45A.HTM
Send c:\website\45B.HTM
Send c:\website\P30.HTM
Send c:\website\M22.HTM
Send c:\website\18.HTM
Send c:\website\68.HTM
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Send c:\website\74.HTM
Send c:\website\88.HTM
Send c:\website\32.HTM
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cd wal
prompt
mput c:\website\wml\*.*
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to key faxes and other documents, no matter where I happen to be. I've looked at the current crop of PDAs (personal digital assistants) and other hand-held gadgets, and they all have severe limitations compared with my laptop.

The third leg of our "no-network network" is the Internet. In addition to hosting our website, we use the Internet like a giant "floppy disk in the sky" — to back up our critical files and keep our project files up to date between the field and the office. To do that, we "push" files to the Internet for storage and for viewing online, and then "fetch" them back to our office and mobile computers. That way, everything stays in sync.

Batch lob

Like most builders, I found the jargon of the Internet — packets, connections, protocols, TCP/IP — to be overwhelming at first. But in order to make use of the Internet for project management and file storage, I had to force myself to learn some of the nuts and bolts of getting files from my computers to our web-hosting provider. I learned that "FTP" (file transfer protocol) is the most common means of doing that. A web browser can be used to transfer files by FTP, but it's almost impossible to automate. You can also buy separate programs like CuteFTP (www.cuteftp.com) and WS FTP (www.ipswitch.com), which web designers and network administrators might use. Those are powerful programs and can be automated, but they also mean a new piece of software for somebody to learn, and we're too busy for that.

As it turned out, everything we need to push and fetch files via FTP is built right in to the Windows operating system. FTP commands look a lot like old DOS commands and can be run from a DOS window or be incorporated into a "batch file." I was using computers back in the days of DOS, so I'm comfortable writing DOS batch files to automate different computing chores. A batch file is a special text file that will

run a listing of computer commands one after the other, saving you the hassle of typing each one in individually (Figure 2, previous page). Better yet, after creating the batch file, you can drag a shortcut to the Windows desktop that will run it by simply double-clicking. It's easy to do, and it's free.

In our case, I've created several batch files to automate the tasks of pushing and fetching files to and from our webhosting service, and I've made desktop shortcuts on both our office computer and my laptop. So now, all my office manager has to do to upload a new set of project documents or update our web pages is double-click a shortcut icon on her computer desktop. She doesn't need to know about FTP, TCP/IP, or any other technical mumbo-jumbo.

Website 101

Each time we start a new job, I set up a folder structure for it on our website using templates I created using a discontinued web page editor called AOLpress (still available for download from www.daviestrek.com/software/aolpress/). Because the bulk of the work is done ahead of time, it takes me only a couple of hours to set up an entire job online.

The pages created with AOLpress serve the purpose, but they're not slick by today's standards. If I was going to do it over today, I'd probably use a commercial web-authoring tool like Microsoft FrontPage or Macromedia DreamWeaver.

The initial version of our website was just the usual static information, but I knew that to make it work as a project management tool I needed a way to upload the journal notes and other changeable content. The solution turned out to be two old DOS database programs I've been using since 1988. I use Symantec Q&A to manage project details and change orders, and Lotus Agenda, a basic contact manager, to log journal notes.

Almost by accident I discovered that all you have to do to turn any text file into a web page is to add an "html"

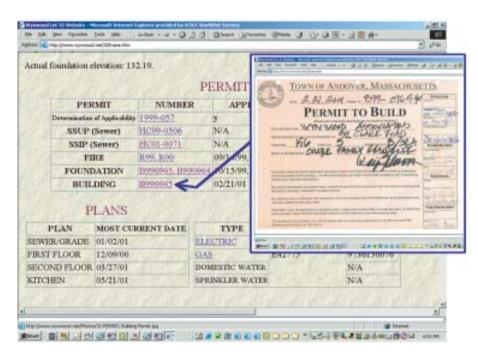


Figure 3. Each section of the "house information" is linked to the actual project document that can be viewed online. Here a scanned version of the building permit created with an HP K80 multifunction fax-scanner-printer is shown.

(hyper-text markup language) tag to the beginning of the file, and "/html" at the end. That's when a light bulb went off — my old DOS database programs could "sort" on certain fields and generate a report, so why not make the html tags a field and let the database tack them on to the report automatically? I almost fell out of my chair when I figured that out — now my office manager and I could turn our existing databases into basic web pages with just a couple of commands.

Internet "Paper"

I had good office and project systems in place before the Internet came along, but back then we had to print out (and distribute) reams of paper to keep everyone on the same page. If there is one thing builders should take home from this article, it's that the Internet can be a replacement for almost anything you now print out on paper. The great advantage is that everyone who needs the information can get it at the same time, with no postage or courier expense and no

delays. All anyone needs is an Internet connection and a web browser, which just about everyone has nowadays.

At first, I thought the only documents I could put online were html web pages, but as time has gone on, I've figured out ways to get almost any kind of document uploaded to our website, even paper building permits, plot plans, and invoices (Figure 3). Some documents (for example, a project specification) are put on our public website, where they can be viewed by anyone, while others (like a time card or an invoice) have hidden locations to keep them more private.

Paper documents. We use an HP (Hewlett-Packard) K80 multifunction printer-fax-scanner with a sheet feeder to convert paper documents — building permits, subcontractor invoices, and photographs — into digital files that can be uploaded to our website or simply stored on our computers (Figure 4, next page). When paper mail comes in, our office manager marks what needs to be scanned and preps it by removing staples and paper clips. Once

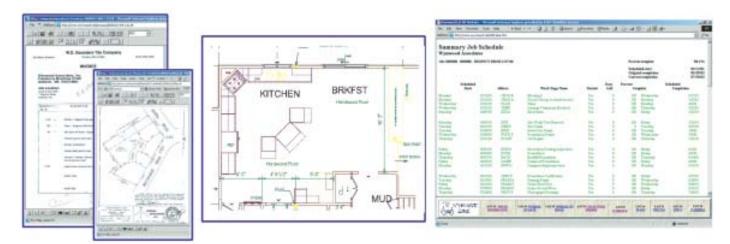


Figure 4. Where there's a will there's a way. Almost any kind of document can be put online once it's converted to the correct file format. Paper documents like invoices and tax maps (left) are scanned with a multifunction printer-fax-scanner and saved as .tif files. CAD files can be saved as .jpg or .gif images or .pdf files (center), and still other programs like BuildSoft and Microsoft Office can save files in an html format that can be uploaded directly (right).

a week or so the earmarked paper documents are scanned and the electronic versions are placed in a folder on our office computer. Some are then marked for specific projects and moved to the folders that are uploaded to our website.

We normally save the electronic version as a .tif (tagged image format) file. The .tif format makes a small file that can be easily uploaded and viewed in most web browsers, and it's also the file format generated by electronic fax services like eFax (www.efax.com). Adobe .pdf (portable document format) is another good choice for scanned paper documents. While we don't use it as much, I'm thinking about heading in that direction because it's such a popular format.

Scanning especially makes sense for documents that are physically cumbersome: old fragile drawings, bulky books of tax maps, and so forth. Instead of trying to scan those in-house, we pay a reprographics house with specialized equipment to do it. For instance, it cost me around \$100 to get a book of tax maps scanned and burned onto a CD that I can view on my laptop. Now, if I want to research a tax map or check out a specific lot while I'm driving around, I can do it without having to pull over

and fumble through a huge bound book of maps.

BuildSoft schedules and reports. We use BuildSoft (www.homesphere.com) for basic accounting and job scheduling. Luckily, the program can generate some html files automatically. The schedule at right in Figure 4 came directly out of BuildSoft with no tweaking required. BuildSoft can't generate every report we need by itself, so we supplement it with Crystal reports (third-party report-writing software that extends the reach of certain other programs), which can also generate html files automatically.

Proposals and specifications. Our proposal form is an html page that I built from scratch. I do all proposals strictly online, and the advantages are so huge that I will never do a conventional paper proposal again. If I make a mistake on an online copy, I can change it without worrying about an obsolete paper copy kicking around, and online proposals leave no written trail of your pricing or practices for your competitors to use against you. I can't stop prospects from printing out their in-process proposal from the web, but it won't have my signature or any other "official" information on it until they're actually ready to approve the deal.

Drawings. I'm not a big fan of putting our complete designs online, but if we need to for some reason, we'll do it. The way we handle converting CAD files depends on the type of drawing. For single-room floor plans, details, and 3D work, we use the built-in features in SoftPlan that will create an uploadable .gif or .jpg image file. Because of their size, full floor plans are a little trickier. With SoftPlan files, the best way I've found is to "print" the drawing as a .pdf file, which can then be uploaded. The most versatile .pdf "writer" is Adobe Acrobat, which costs around \$200. A lower-cost (and lower-featured) alternative is Pdf995 (www.pdf995.com), which installs like any printer driver and, as the name suggests, costs only \$9.95. If you're using AutoCAD or AutoCAD-compatible .dwg or .dxf format files, they can be uploaded directly, but your users will need the free Volo View browser plug-in to view them (www.autodesk.com).

Virtual Meetings

The shift from printing on paper to publishing on the Internet has meant that instead of wasting days trying to set up in-person meetings with clients or battling with subs and suppliers or having my employees running around looking for project specs, I can put everything online where we can all see it, then with just a phone call immediately solve issues that could otherwise bog down a job.

If I'm trying to get clients to agree to the scope and price of their project, I can upload a proposal or specifications and make changes to the scope of work and prices in real time while I have them on the phone. These sessions can last for hours, but by the end of the call, we are often in complete agreement about the project. I have them print the results of our "meeting" and take the document we worked on together to their attorney for final approval. Putting the clients in a position of power by involving them in the entire process sends the "trust factor" through the roof.

Speedier selections. Figure 5 shows our online specifications form. Notice that certain words are underlined that's because they're live hyperlinks to manufacturers' websites. prospects or clients view their specs online, they can check out the appropriate products. This has helped tremendously with the selections process — clients can spend their own time researching products whenever it's convenient for them, instead of me having to drag them around from showroom to showroom. We set strict deadlines for product selections, complete with financial penalties if clients are late. Because everything that happens to the project winds up online in our job journal or at the "Selections" tab, clients can clearly see how their action — or lack of action — affects other people working on the project. Putting the selection information online also creates intense accountability because nobody wants their friends and peers to read that they missed important deadlines during the construction of their new home.

If a shipment to a job site is damaged or missing, I snap a digital photo and upload it immediately from my truck using my laptop and wireless cellular modem. I can then get the supplier or

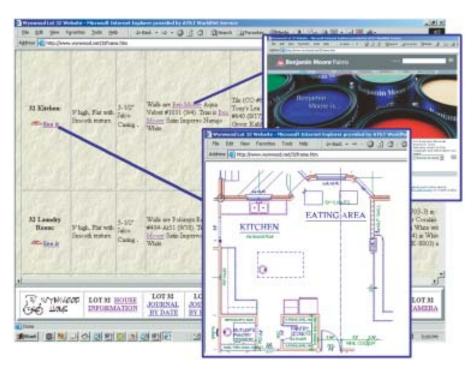


Figure 5. Drawings of each room detail are linked to the online spec, along with links to external manufacturer websites (in this case, Benjamin Moore Paints). When selections are due, having all the information in one place makes it much easier for clients to do their research, which cuts down on delays.

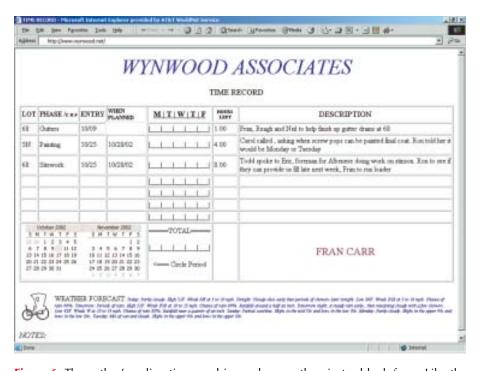


Figure 6. The author's online time card is much more than just a blank form. Like the online project notes and specs, it contains information merged from the project databases and customized for each employee. Note the work phases, descriptions, and projected time left for each. The daily weather forecast is automatically added to help crew members best utilize their time.

sub on the phone and have him log on to our website to view the image often eliminating the need for him to come out to the job.

Photographs. I use both a Sony Mavica and a Kodak digital camera to take daily progress pictures. They are saved to a job photos folder on my laptop, which is pushed to the website as needed, sometimes twice a day, sometimes twice a week. The trick to hasslefree progress-photo uploading is making sure the camera is set to take pictures that are properly sized for the web in the first place, eliminating the need to open them in image-editing software before uploading Computers, 1/03).

There are also plenty of times when I need to add pointers and notes to a digital picture. That takes additional software, and I usually just use the photo editor that came bundled with my camera. Jasc's \$99 Paint Shop Pro

(www.jasc.com) is a good choice if you want a more full-featured image editor.

Time cards. We use the Internet to streamline day-to-day chores as well. For instance, my time card forms, customized for each employee, are always available online (Figure 6, previous page).

We call them time cards, but they're really work orders. Employees can print them from their home computer and head straight to the job, instead of having to drive to the office just to pick up a piece of paper. The time cards are generated from our Agenda database every time the website is updated, and they're prepopulated with the work that needs to be completed for a particular job and the time remaining on the schedule to get it done. The employees add their actual hours on each category as the day progresses. At the end of the day, they fax or carry the completed time cards to our office manager, and she updates the records in the Agenda database, which in turn generates new time cards when she updates the website.

Our complete project log also is always online and always up to date, so clients, subs, and employees all know what's going on.

Nix the E-mail

E-mail might be the most popular use of the Internet, but I consider it a burden — a never-ending time sink. Even if all your employees, subs, and suppliers are comfortable using e-mail, unless they check it constantly, it's a good bet they'll be responding to last week's problem. On the other hand, everyone I work with knows how to use a telephone. So we developed a system that takes advantage of the rapid response of the telephone but creates a written record of what goes on that is as good as what you get with e-mail.

As each job-related phone call comes into the office, my office manager types a note into the Agenda database. She can then do a sort on the database, which automatically adds the html tags, and save the file into a web directory on her computer. She also transcribes any voice mail that might have been left overnight. The next time she runs the batch file to update the website, the online job journal is also updated (Figure 7).

More Phone Tricks

Our cell phones can display "wml" (wireless markup language) files, and the method to create them from our job journal database is the same as creating an html file. The wml versions are automatically created and uploaded to their own area of our website at the same time as the html versions. Our project managers have the link to the job journal programmed into their cell phones and know that anytime they have a question about what's going on, they can read the most current notes right from their phones — no computer required.

Our cellular phone provider has a service that allows me to forward voice

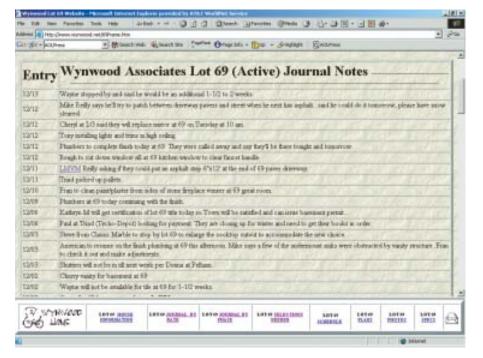


Figure 7. Twice a day or more, phone calls and other correspondence are transcribed into our database by our office manager and then pushed onto the Internet. The same batch file that creates this web page also creates a miniversion that can be viewed on our cell phones. The project journal provides a written record that is every bit as good as e-mail but without the wasted time. Prospective buyers like seeing how well we resolve the daily issues that crop up, and existing clients can log on to see that their phone calls or other concerns have been acted upon.

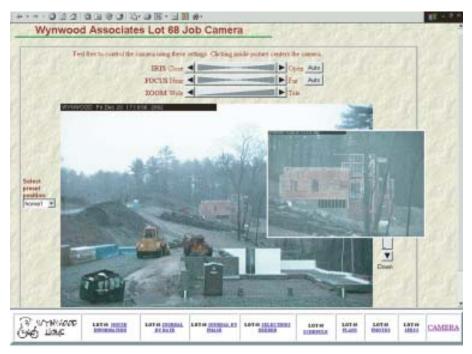




Figure 8. A good webcam set up to monitor a job site will quickly pay for itself. The Axis model we use can zoom in on details several lots away from where it's mounted (inset) and can be controlled from any computer or hand-held device with an Internet connection and a web browser.

mail to a group of other users for a few extra dollars per month. I can let my own cell phone go to voice mail and then forward the messages as appropriate. Any project-related voice mail I receive can be forwarded simultaneously to my office manager and the correct project manager, all of whom have their own cell phones and voice mailboxes on the system. The superintendent can then take immediate action, while the notes are being transcribed and pushed to the Internet. Best of all, once I forward the message, it's off my "desk" and I don't have to think about it again. Clients know they can also check the project journal when they see a note of their call appear online, they know the situation has been handled (see Figure 7).

Web Cameras

The most recent additions to my website are real-time web cameras (Figure 8). I wish the technology had been available years ago. For one thing, I don't want unauthorized people milling around on my job sites. The webcams nearly eliminate unscheduled site visits, because my clients and their friends can "check in" on their jobs from anywhere at any time. It's remark-

able how the webcams satisfy the urge of people to want to be there every day. Second, I can keep better track of my sites. The cameras we use are not cheapies — they're professional models from Axis that have remote tilt-panzoom capability and can zoom in on an activity several lots down from where they're mounted. With my wireless laptop, I can check on deliveries and other job-site activity and take care of business even if I'm not physically there.

Marketing Advantages

When I started building our projectspecific website, I knew it would be a big help in project management. But I had no idea of the marketing impact it would have for us. In particular, our "job journal" is in full view of the world for every project we have under way. While we're careful to avoid language that might offend clients when they read their own notes (for example, we say that clients "are concerned" rather than "called to complain"), generally the journal notes are posted to the Internet with warts and all. Other builders and web consultants have told me I'm nuts to do this and that I should password-protect each job, but my customers tell me the opposite.

Because the journal notes are online without censorship, prospective buyers can see not only the job progress, but also how well my company solves the inevitable problems that pop up. For someone spending \$4 million on a new home, there is nothing more powerful.

While I don't analyze my web traffic to death, I can tell from the log files that clients and prospects spend far more time on my website than my subcontractors and employees do. In another violation of what web "experts" have told me, I purposely put the meaty information clients need deep on the site. This forces clients and prospects to come through the front door and click around a bit, which I believe reinforces the good impression our online job records leave with them. By the time new prospects actually call me to price a home, they feel that they know us personally because they've followed our job journal, progress photos, and web camera as if we were their favorite television series. Á

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