

BY JOSH EDMONDS

Let There Be Light

Here's an easy solution to jobsite lighting. Like many builders, we have used light strings during framing and mechanical rough-in, when it's simple to hang the lights on framing. We use 100-foot strands with 10 lights spaced 10 feet apart, and use LED lamps because they're more durable. But during drywall, taping, and painting, it's not so easy to hang them. We (and many others) have tried laying light strings on the floor,

but that doesn't work so well—they get stepped on and provide poor light. Enter spring-loaded dust-wall poles. These keep string lights off the ground without putting holes in the ceiling. Quick and easy, but a great solution.

Josh Edmonds runs Simple Integrity, a design-build firm specializing in high-performance homes and historic renovation, based in Cooperstown, N.Y.



Send us your tips: JLC, in partnership with our sister publication *Tools of the Trade* and Milwaukee Tools, is giving away a power tool each issue to the reader who sends us the most ingenious or most useful trade tip. Next month, we'll give away a Milwaukee USB RedLithium battery-powered Redstick Digital Level (see photo, right).

Send tips to JLC-Editorial@hanleywood.com with "Trade Tip" in the subject line. Any building trade qualifies. Don't sweat the grammar or writing. But please send us high-quality photos to explain your tip.



Photos: Josh Edmonds